

- T I M E

VASSILENA SERAFIMOVA - MARIMBA & PERCUSSION
JULIEN POULAIN - VIDÉO & LIGHTING

www.t-i-m-e.fr



TECHNICAL RIDER

CONTACT

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STAGE _

Minimum size : 8m x 6m - Full black atmosphere (no ambient light) - Black floor

VIDEO _

16/9 ratio screen at upstage, covering the entire width of stage, from stage right to stage left (see image above)

Video-projector 6000 lumens minimum with numerical input (HDMI through HDBaseT)

Broadcast from MacBook-Pro HDMI-out at FOH

LIGHT _ the lighting-plot will be provided and adapted according to the plan of your venue

1 x DMX Univers, light desk provided by the production

4 X Mac 700 Spot/Profile or equivalent (two on floor, two on droplight)

14 x Led PAR (minimum 10 X 4W RGBW) 6 on backlight above the screen, 4 on floor in front of screen l'écran, 4 on floor behind the screen.

8 x PAR 64 CP 62 on side (4 on each side)

4 x PC 1kW on down-stage

2 x PC 2 kW droplight

20 x dimmers lines

1 x Fog-Machine UNIQUE Look UNIQUE 2 or equivalent

4 x high mic-stand + 2 x small mic-stand for decoratives elements provided by production.

SOUND _ our team does'nt incude sound engineer

Stéréo PA + sub-bass system suitable for professional usage (Alcons Audio / L.Acoustics / D&B).

2 x wedge on stage

1 x DPA 4060 + HF pocket

4 x C414 + 2 x high mic-stand + 2 x small mic-stand

2 x KM184 + 2 x high mic-stand

2 x XLR line at FOH

SETUP TIMING _

4 hours sound-check + 4 hours light and vidéo check after lighting-plot fully installed.

BACK LINE _

Marimba ADAMS 5 octaves

1 x Vibraphone 3 octaves 1/2

1 x «X Stand» (key-board stand) with a board to put on it + black taps